

# *Singers in Accord*

*with Guest Conductor Nick Page*

*and the Choirs from*

*Osseo Senior High School*

*North View Jr. High IB World School*

*Proudly Present*



*7:00 p.m. Thursday, February 18, 2010*

*Osseo Senior High School Auditorium*

*Osseo, MN*

# Singers in Accord

Exploring our humanity through culturally diverse choral music



*Singers in Accord* is uniquely structured as a singer-led organization, dedicated to exploring our humanity through performances of culturally diverse choral music. The group collaborates with a new conductor, performing artist or artistic ensemble in each concert, to create distinctive concert experiences for its singers and audience members.

*Singers in Accord* strives to enrich the cultural life of Minnesota communities through outreach, education and innovative performances. It is an auditioned chorale, largely made up of singers from the former World Voices ensemble which celebrated its 13<sup>th</sup> and final concert season in the spring of 2009.

*Singers in Accord* is a 501(C)(3) non-profit corporation that does not employ any paid staff. Because of this, all financial support given is tax deductible and goes directly to supporting its artistic mission and community outreach efforts. To that end, our goal is to make our concerts free whenever possible, or extremely affordable so that all that desire to experience a high quality musical performance have the opportunity to do so without an economic barrier.

For more information please visit: [www.singersinaccord.org](http://www.singersinaccord.org).

Soprano	Alto	Tenor	Bass
+ Patti Arntz	* Linda Burk	Mark Countryman	* Mike Borg
Rachel Christensen	Jessie Clausen	Ken Denzer	+ Terry Burk
Gloria Fredkove	Monica Degeneffe	+ Dean Miller	Phil Davis
June Griffin	Leanne Hansen	Bill Munson	* Dan Digre
* Penny Meier	Jodi Kyllonen	Paul Skavnak	Paul Karlson
Lisa Munson	+ Jody McCormick	Tad Thompson	Kevin Larsen
Kris Potter	Tracy Terbell	* Ken Williams	* Dana Skoglund
Kim Senne	Sheri Williams		
Schele Smith	Stephanie Young-Teske		+ Section Leader
			* Leadership Team

## Would you like to be a "Singer in Accord?"

In the upcoming weeks we will audition new singers for all voice parts to participate in our concert season. The ensemble rehearses Tuesday evenings through May from 7:00—9:30 at Mayflower Community Congregational Church in Minneapolis. Rehearsals focus on singer development and concert preparation. *Singers in Accord* will perform two more concert weekends during the 2009—2010 season. Since SIA has no paid administrative staff, singers are requested to participate in both musical and organizational activities.

To schedule an audition, please call 612-597-5483

or email [auditions@singersinaccord.org](mailto:auditions@singersinaccord.org)

# Singers in Accord

## Upcoming Concert Schedule:

**Mahler's Symphony No. 2 & the 1812 Overture**  
with Manny Laureano & the Minnesota Youth Symphonies  
and Kathy Romey & the Minnesota Chorale



**3:00 p.m. Sunday, April 25, 2010**  
**at Orchestra Hall, Minneapolis, MN**

Tickets may be purchased  
through the Orchestra Hall Box Office  
by calling 612.371.5656  
or via the Orchestra Hall Box Office website:

*Singers in Accord* will join the Minnesota Youth Symphonies and the Minnesota Chorale in an exhilarating collaborative performance of Mahler's Symphony No. 2 & the 1812 Overture at Orchestra Hall. Come and experience the sounds of all four MYS orchestras and celebrate the conclusion of their 2009-10 concert season. Visit [www.mnyouthsymphonies.org](http://www.mnyouthsymphonies.org) for more concert information.



## *Singers in Accord* & the Green Lake Bluegrass Band

**3:00 p.m. Sunday, May 16, 2010**  
**Green Lake Bible Camp Chapel ~ Spicer, MN**

*Singers in Accord* will perform an exciting outreach concert in Spicer, MN in a joint performance with the renowned Green Lake Bluegrass Band. We look forward to ushering in Spring with a joyous, family-friendly concert with the communities in the Willmar area! Tickets are not required for this concert. Free-will donations will be gathered at the performance.

Thank you for being a part of this very special performance.  
We hope you continue to be inspired to seek a sense of community  
through your love of music...whatever that may be.

## *We are grateful for the support from our generous donors:*

Jan Ackley Malecha	Dan and Sue Filbin	Penny & Elliott Meier
Patti Arntz	Gloria Fredkove	Clayton Miller
Lee Bayer-Shapiro	Pat & Wayne Funk	Dean Miller
Ruth Blom	Walter & Raeanna Gislason	Ruth Palmer
Mike & Margaret Borg	Stephanie Gober	Kris Potter
Linda Burk	June Griffin	Kim Senne
Terry Burk	Jim and Sharon Gullickson	Mary & Dennis Senne
Noreen Carlson	Missy & Chad Habeck	Paul Skavnak
Susana & Matthew Carpenter	Leanne Hansen	Dana Skoglund
Rachel Christensen	Tim Hearn	Schele Smith
Jessie Clausen	Becky & Ted Hollan	Charles Stuart
Joanna Cortright	Jenny Holte	Tad Thompson
Linda Countryman	Marilyn Jeukens	Roger & Sue Towler
Mark Countryman	Allen Johnson	Katie Wareham
Mary Cowden	Paul Karlson	Kim Wetteland
Dorothy Dahle	Sheldon Klukas	Margot Willett
Carol Daly	Jodi Kyllonen	Dorothy Williams
Phil Davis	Marlys & Dean Larsen	Ken Williams
Dennis Degeneffe	Dana Larson	Jordan Wilson
Ken Denzer	Kevin Larsen	Stephanie Young-Teske
Clifford and Bernice Digre	Jan LeClair	
Dan & Luz Digre	Jody McCormick	

### *Please support Singers in Accord*

*Without your generous donations,  
our music simply would not be possible.*

***Donation envelopes can be left this evening at the  
Singers in Accord donation table outside the auditorium.***

*Donations are also accepted online  
at: [www.singersinaccord.org](http://www.singersinaccord.org)*

*Or you can mail a contribution to:*

***Singers in Accord***  
2637 32nd Avenue South  
Minneapolis, MN 55406

## *Welcome from the Chairman of the Board...*

*On behalf of the leadership team of Singers in Accord, I want to let you know that we are delighted you are here tonight. This concert fulfills the three key aspects of our mission:*

- **Exploring** our humanity through performing culturally diverse choral music
- **Collaborating** with a new conductor to create a distinctive concert experience for our singers and audience
- **Enriching** the cultural life of our community through outreach and education

*"The World in Six Songs" is a theme which allows a unique opportunity not only to enjoy diverse choral music, but also to consider the context of each song as being a thread in the fabric of our very humanity.*

*Who better to help us explore this than Nick Page, known throughout the United States as a person who is passionate about the vital role which singing and multi-cultural choral music plays in our lives. Through his compositions, arrangements, and skill in leading community-sings, Nick shares this passion with us tonight.*

*"Singers in Accord" is especially excited about sharing Nick Page with the children and youth in our community. They have been working with Nick Page in school this week, learning even more about the joy of singing all types of music with each other.*

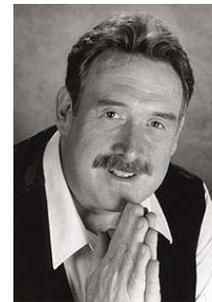
*Our concert this evening is not funded by any grants. It is funded only by your belief in the centrality of music in our lives, our children's, and your willingness to support that belief financially.*

*Thank you for being here and thank you for supporting Singers in Accord!*

*Dan Digre*

*Chairman of the Board / Singers in Accord*

## *Special welcome to our collaborator—Nick Page*



*Nick Page is a composer, conductor, author, and song leader. From 1983 to 1986, Mr. Page was a conductor with the Chicago Children's Choir and he currently directs the Mystic Chorale of Boston as well as leading sings and workshops throughout the Americas and Europe. He has guest conducted at many festivals and concert venues including Carnegie Hall. He is the author of three books for teachers including his SING WITH US songbook (Hal Leonard) and SING AND SHINE ON (World Music Press). His articles have appeared in numerous music journals. Nick has over fifty published choral pieces from Hal Leonard, Boosey & Hawkes, Transcontinental, and World Music Press. He has a Music Education degree from Ithaca College and a Masters in Education from Lesley College.*

*Nick Page has been surrounded by singing all of his life. Every Saturday night his family would gather around the fire to sing folk songs, pop songs, spirituals, and rounds—songs in harmony. Nick does not see these early experiences as being old fashioned or from a distant past, long ago replaced by television. Instead, he sees these experiences as being necessary for growth, both as an individual and as a member of society.*

*Believing that there should be no separation between the talented and the untalented, Nick Page makes his living as a song leader. He works with children who have an inborn love of singing and he works with adults, many of whom have lost their love of singing a long time ago. Nick renews the love. He also works with educators, both classroom teachers and music specialists. The main themes in his teacher workshops surround the perspectives of multi-cultural and multi-sensory learning, particularly with the aid of singing.*

*Nick Page's sings celebrate the interconnectedness of all things. The audience and the chorus are united with the purpose of becoming magnificence. Singing is an act of compassion and when we join our voices together, we become a healing force in the world. Mr. Page is particularly thrilled to be joining us this evening because of the concert's theme of "The World In Six Songs," the idea that we are hard-wired to sing and make music. For more information, please visit [www.nickmusic.com](http://www.nickmusic.com).*

# The World in Six Songs

## What are your beliefs about music?

Do you believe that music is a form of entertainment and an enjoyable pastime or do you believe it is something more than that?

Consider this: In his book, **“The World in Six Songs; How the Musical Brain Created Human Nature”**, author Daniel Levitin tells us, “There is no known culture now or anytime in the past that lacks it (music) and some of the oldest human-made artifacts found at archaeological sites are musical instruments. Anyone who wants to understand human nature, the interaction between brain and culture, between evolution and society, has to take a close look at the role that music has held in the lives of humans, at the way the music and people co-evolved.”

Music and people co-evolved – our brains, our culture, and our social structures. Music has been there since the beginning.

Mr. Levitin continues: Music is not simply a distraction or a pastime, but a core element of our identity as a species, an activity that paved the way for more complex behaviors such as language, large-scale cooperative undertakings, and the passing down of important information from one generation to the next. There are basically six songs that do all of this. They are songs of friendship, joy, comfort, knowledge, religion, and love. Some songs are combinations of songs but one can usually identify the main reason for which it was written.

Making and listening to music feels good to us not because of anything intrinsic in the music. Rather, those of our ancestors who just happened to feel good during musical activities are the ones who survived to pass on the gene that gave rise to those feelings.”

Music is a part of what has helped people survive through the ages and music itself has survived beyond the people that have created it. In the words of an old German folk song:

**All things shall perish from under the sky**

**Music alone shall live**

**Music alone shall live**

**Music alone shall live**

**Never to die**

For more information on Daniel Levitin’s book **“The World in Six Songs,”** visit: [www.sixsongs.net](http://www.sixsongs.net).

Returning to the upper Midwest after completing her graduate studies, Mrs. Lausche married her high school sweetheart. The Lausches currently live in an arts-&-crafts bungalow in North Minneapolis. Her husband is active as a director, writer, stage and voice-over actor, and independent filmmaker in the Twin Cities with aspirations to move his business to Los Angeles. In her spare time, Mrs. Lausche enjoys reading, camping, hiking, biking, cooking, watching documentaries, birds, and the Packers, and spending time with her dog.

## Osseo Senior High Concert Choir Roster

Rebecca Aanerud	Dani Foote	Sean Murray	Aaron Schendel
Melissa Adney	Amanda Halvorson	Gabby Nankin	Marcus Sellars
James Brown III	Kristina-Noelle Hammer	Sara Ocken	Erica Spanjers
Rachel Buelow	Ela Kalashnikava	Jessica Olk	Katie Spoden
Dalton Charboneau	Lindley Klawiter	Carrie Olson	Daniel Thao
Michael Corgwell	Diana Lemanski	Molly Pflipsen	Lauren Toddy
Bekah Djerf	Jordan Limmer	Jessica Pierce	Ryan Tripp
Sarah Elder	Will Maloney	Rickie Qualah	Segun Turton
Lexee Ennis	Bridgette McCann	Paul Scheidegger	Laniqua Watson
Sydney Fleming	Natalie Miera	Michael Scheffler	Long Xiong

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## Special thanks to our guest musicians...

### Bill Munson—NVJH & Singers in Accord Accompanist

Bill Munson is the Music Coordinator at Faith Lutheran Church in Forest Lake, MN where he leads the music ministry program. A Minnesota native, Munson holds a Bachelor of Music in piano performance from the University of Minnesota and a Masters of Music in Collaborative Piano from the University of Colorado. Bill has studied piano with Dr. Alexander Braginsky and Professor Robert Spillman and has served as a Vocal Coach at Metro State College of Denver in Colorado. Bill and his wife Lisa, and their dogs, Schubert and Chopin, currently live in Saint Paul.

### Sandy Palm—Osseo Senior High School Accompanist

Sandy Palm is a Minnesota native with a Bachelor of Music in piano performance from the University of Wisconsin - Madison and a Master of Music in piano performance from the University of Minnesota. She has studied with Carroll Chilton and Alexander Braginsky. She is currently active as an MMTA teacher and adjudicator, as well as accompanist for numerous choirs and soloists throughout the Twin Cities area. Sandy and her husband Dennis live in Maple Grove with their three teenage sons, a dog, and two hamsters

### John Etherington—Clarinetist

John Etherington is a senior at Mound Westonka High School. He has studied clarinet for eight years, and also plays the saxophone. In 2008 he was honored with second chair clarinet in the Minnesota All State Symphonic Band, and in 2009 was elected principal first chair clarinet in the All State Orchestra. He also participates in his high school jazz band, choir, musical theater, and Madd Jazz vocal ensemble. He plans to study engineering and music in college this fall.

## North View Junior High School Choir

North View Junior High World School, lead by principal, Peg Vickerman and IB coordinator, Sue Howard, is an International Baccalaureate Middle Years Programme magnet school in the Osseo Area School district. Situated in the heart of Brooklyn Park, North View enjoys great diversity in our student population with countries from across the globe represented in our student body. Our music students work daily to build international mindedness by studying music from a global perspective. We are thrilled and honored to be collaborating with Singers in Accord, Osseo Concert Choir and Nick Page on this community-building concert.

### About the Director: Linda Burk

Linda Burk has spent her career directing choirs and teaching voice to singers from ages 2-82 in the Twin Cities and this year marks her 10th year teaching at North View Junior High. She holds a bachelor of music degree in music education from Lawrence University Conservatory of Music and a Master of Music in choral conducting from the U of M School of Music. A professional singer in area churches and former member of the Warland Singers, her teaching experience includes working with singers at MacPhail Center, Inver Hills Community College, and Angelica Cantanti, and serving as assistant conductor for Kathy Romey, Tom Lancaster, and Peter Hendrickson. Linda is an active clinician for choral and solo/ensemble events throughout the area.

### North View Jr. High IB School Choir Roster

Shaddan Al-Kurdi	Ronald Larson	Boniface Ogunti	Tony Thach
Michael Cain	Chany Lee	Peres Oyaro	Jeffrey Vang
Deunte Galloway	Lori Lutzke	Kezlie Pollmann	Nuchi Vue
Erick Gomez-Mendez	Eric Mason	Javier Sanchez	Jaishad Walker
Gloriea Hernandez	Eunice Mendin	Ashley Sis	Robertta Warnpeh
Tequila Hollins	Hindowa Momoh	Keeona Smith	Kalias Xiong
Aujary Kannare	Mercy Nyan	Austin Sulander	Kaocheng Yang

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## Osseo Senior High School Choir

The Osseo Senior High School Concert Choir is an auditioned-mixed choir comprised largely of juniors and seniors. The choir performs music from a wide variety of perspectives, time periods, and languages. We rehearse daily for 50 minutes and perform several times throughout the year. We look forward to performing in Orchestra Hall during the 2010-2011 school year.

### About the Director: Lori Lausche

Mrs. Lausche is very excited to be starting her 7th year at Osseo Senior High School. She was fortunate to student teach in the Osseo School District and is thrilled to have found a teaching career here as well. Mrs. Lausche grew up on a small farm in northwestern Wisconsin where upon graduation from high school she "escaped" to NYC to complete her undergraduate work in music at Hunter College. She then earned her Masters in Music Education at the University of Illinois in Urbana-Champaign and continues to further her education with graduate coursework throughout the summers.

## I. Songs of Friendship

### Sorida

*Singers in Accord*

### Paz Y Libertad

*Combined Choirs & Audience*

### Find the Cost of Freedom

*Singers in Accord*

## II. Songs of Love

### Niska Banja

*Singers in Accord*

### Blow, Blow Thou Winter Wind

*Osseo Concert Choir*

## III. Songs of Religion

### Ya Hadi Allah

*North View Choir*

### Do You Let the Light Shine

*Combined Choirs & Audience*

### Joshua Fit the Battle

*Singers in Accord*

## IV. Songs of Comfort

### Turn Around

*Singers in Accord*

### Soon Ah Will Be Done

*Osseo Concert Choir*

### Comfort Me

*Combined Choirs & Audience*

## V. Songs of Knowledge

### This We Know

*Singers in Accord*

## VI. Songs of Joy

### Potong Padi

*Singers in Accord*

### Ale Brider

*Combined Choirs & Audience*

## I. Songs of Friendship

**Songs of friendship** can include any “we are a group” songs such as schools songs, work songs, national anthems, or protest songs which create and reinforce bonds between groups of people. In early history, songs and drums may have been used to scare away invading predators or attacking neighbors. Singing together also releases oxytocin, a neurochemical now known to be involved in establishing bonds of trust between people. *Sorida* is a song of community. *Find the Cost of Freedom* is a Friendship song acknowledging the deep sacrifice and great cost of human lives in war.

### **Sorida**

*A Zimbabwe Greeting*  
*Rosephanye Powell (2002)*

*Sorida*  
*Greetings, my brothers.*  
*Greetings, my sisters*  
*Greet everybody*  
*Love one another.*

*Percussion: Terry Burk, Ken Williams, Patti Arntz*

*Soloists: Paul Karlson, Ken Williams,*  
*Penny Meier, Lisa Munson, Sheri Williams*

### **Paz y Libertad** (Sing-along)

*Jose Luis Orozco*

### **Find the Cost of Freedom**

*Stephen Stills (1971)*  
*arr. Nick Page (2006)*

*Daylight again, followin' me to bed.*  
*I think about a hundred years ago,*  
*How my fathers bled.*  
*I think I see a valley*  
*covered with bones in blue;*  
*All the brave soldiers*  
*that cannot get older*  
*been askin' after you.*  
*Hear the past a-calling,*  
*from Armageddon's side.*  
*When everyone's talking*  
*and no one is listening,*  
*How can we decide?*  
*Find the cost of freedom*  
*buried in the ground.*  
*Mother earth will swallow you,*  
*Lay your body down.*

## II. Songs of Love

**Songs of love** are some of the most common songs throughout history. Love is that feeling that there is something greater than just ourselves and our own needs. Music increases trust and commitment between individuals which is important in building the basic unit of society, the family. According to Levitin, most love songs are about romantic love and fall into four groups: *I want you, I got you, I miss you, and I lost you.* Yet he concludes, “It is the love of our existence that is the highest love of all, the love of humanity with all of our flaws, all of our destructiveness, all of our petty fears, gossip, and rivalries. A love of the goodness that we sometimes show under the most difficult stresses, of the heroism of doing the right thing even when no one can see us doing it, of being honest when there is nothing to gain by it, or loving those who others might find unlovable. It is this, and our capacity to celebrate it in song, that makes us human.”

## V. Songs of Knowledge

**Songs of knowledge** were particularly important to our survival long before the advent of printing and Google. Levitin writes, “Knowledge songs tell stories, recount an ordeal, a saga, a particularly note-worthy hunt – something to immortalize.” Early knowledge songs were used to encode information that was vital for survival and could be learned and passed along to others. Even today, we teach children the alphabet, how to count, and even about good manners using songs. One of the greatest uses of knowledge songs was by the ancient Hebrews in the transmission of the entire Torah – the first five books of the Old Testament. It was set to a melody and recalled it from memory for more than a thousand years before they ever wrote it down. Levitin writes: “Knowledge songs are perhaps the crowning triumph of art, science, culture, and mind, encoding important life lessons in an artistic form that is ideally adapted to the structure and function of the human brain. We need to know. We need to sing about it.”

### **This We Know**

*Ron Jeffers (1987)*

*This we know.*  
*The earth does not belong to us;*  
*We belong to the earth. This we know.*  
*All things are connected like the blood*  
*that unites one family.*  
*All things are connected.*  
*Whate'er befalls the earth,*  
*befalls the children of earth.*  
*This we know.*

*We did not weave the web of life,*  
*We are merely a strand in it.*  
*Whatever we do to the web, we do to*  
*ourselves.*  
*This we know.*  
*---Chief Seattle (1786-1866)*  
*(a.k.a. Si'ahl of Dkhw'Duw'Absh)*

*This performance of*  
*“This We Know,” is dedicated to*  
*the memory of Kevin LeClair.*

## VI. Songs of Joy

**Songs of Joy** express a basic human urge to help ourselves and others feel good. When we feel joy, or natural reaction is to sing, jump, dance, and shout – things that are standard music-dance actions in most cultures. Levitin writes, “Joy songs give us a jolt of good brain chemistry as a biological echo of the importance they held over thousands of years of evolution.”

### **Potong Padi**

*A Malay Folksong*  
*Arr. Juliette Lai (1996)*

*Waktu potong padi di tengah sawah*  
*Sambil menyanyi bersukaria.*  
*Marilah kita bersama-sama*  
*Memotong padi di tengah sawah.*  
*Mari, mari Potong Padi.*

*Translation:*  
*It's harvest time!*  
*While we work in the middle of the padi field,*  
*Let's sing, dance, and be merry.*  
*Come, come harvest the rice padi.*

### **Ale Brider** (Sing-along)

*Traditional Yiddish Folksong*  
*Adapted by Nick Page*

## The Battle of Jericho

Arr. Moses Hogan (1996)

Joshua fit the Battle of Jericho  
and the walls come tumbalin' down.  
Talk about your kings of Gideon,  
talk about your men of Saul,  
but none like good old Joshua  
at the Battle of Jericho.

Joshua fit the Battle of Jericho  
and the walls come tumblin' down.

Right up to the walls of Jericho,  
he marched with spear in hand.  
"Go blow that ramhorn!" Joshua cried.  
"Cause the battle am in my hand."

Then the lamb, ram, sheephorns begin to  
blow and the trumpet begins to sound,  
Joshua commanded the children to shout  
and the walls come a tumbalin' down.

## IV. Songs of Comfort

**Songs of comfort** are intended to calm us in the face of danger, or help us feel connected to others when we feel alone, or soothe us when we are facing a loss. The earliest songs of comfort were probably lullabies sung by the mother to the child. It had survival benefits to both. Today, some of the most common types of comfort songs are "Blues" songs. Ironically, a sad song can give us comfort by helping us know that there are others who also feel that too. Sharing loss and sadness helps us feel understood and connected to others.

### Turn Around

Alan Greene, Malvina Reynolds, and  
Harry Belafonte (1958)  
Arr. Nick Page (2007)

Where are you going,  
my little one, little one  
Where are you going,  
my baby, my own?  
Turn around and you're two,  
turn around and you're four,  
Turn around and you're a  
young girl going out of my door.

Where are you going,  
my little one, little one,  
Little dirn'dls and petticoats,  
where have you gone?  
Turn around and you're tiny,  
turn around and you're grown,  
Turn around and you're a young  
wife with babes of your own.

### Soon Ah Will Be Done

Arr. William L. Dawson

Soon ah will be don' a-wid  
de troubles ob de worl',  
Troubles ob de worl',  
de troubles ob de worl'.

Soon ah will be don' a-wid  
de troubles ob de worl',  
Goin' home t' live wid God.

I wan' t' meet my mother,  
I'm goin t' live wid God.

Soon ah will be don' a-wid  
de troubles ob de worl',  
Troubles ob de worl',  
de troubles ob de worl'.  
Soon ah will be don' a-wid  
de troubles ob de worl',  
Goin' home t' live wid God.

No more weepin' an' a wailin',  
I'm goin to live wid God.

Soon ah will be don' a-wid  
de troubles ob de worl',  
Troubles ob de worl',  
de troubles ob de worl'.  
Soon ah will be don' a-wid  
de troubles ob de worl',  
Goin' home t' live wid God.

I wan' t' meet my Jesus,  
I'm going to live wid God.

### Comfort Me (Sing-along)

Mimi Bornstein

## Niska Banja

Serbian Gypsy Dance  
Arr. Nick Page (1989)

Niska Banja toplu voda  
Zanis lije ziva zjoda.  
Emka ravla emkame ravla  
Ando nisi name kavla  
Nislike su fine dame  
Neseta ju nikad same.  
Jek duj duj duj de suj duj  
Cumi davte caje ando muj

Translation: "Let's go to the baths of Nis  
where we shall kiss, kiss, kiss."

Clarinetist: John Etherington  
Piano: Bill Munson & Dana Skoglund

## Blow, Blow Thou Winter Wind-

John Rutter (1975)

Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude,

Thy tooth is not so keen,  
Because thou art not seen,  
Although thy breath be rude,

Heigh ho! Sing, heigh ho!  
Unto the green holly;  
Most friendship is feigning,  
Most loving mere folly:  
Then heigh ho, the holly!  
This life is most jolly.

Freeze, freeze, thou bitter sky,  
That does not bite no nigh  
As benefits forgot,  
Though thou the waters warp,  
Thy sting is not so sharp  
As friend remember'd not,  
Heigh ho! Sing, heigh ho!  
Unto the green holly;  
Most friendship is feigning,  
Most loving mere folly:  
Then heigh ho, the holly!  
This life is most jolly.  
---William Shakespeare (1564-1616),  
"As You Like It"(1598)

## III. Songs of Religion

**Songs of religion** have throughout time been some of the greatest written – from the Song of Solomon to Handel's Messiah to Amazing Grace. These songs often pass on great faith knowledge and also a desire to make sense of the world. By our nature we inquire of the mystery of things. Author Daniel Levitin states: "Children at an early age ask, 'Where did I come from?' 'What was I before I was born?' 'What happens when you die'? And looking around at the world, 'Who created all this?'" Every human society that historians and anthropologists have uncovered has had some form of religion, and a belief system under which these questions are addressed. Some have even claimed that science is a religion with its own explanations of the world and of life.

### Ya Hadi Allah

William Allaudin Mathieu

Ya hadi Allah  
Ya noori Allah  
Ish qu'Allah ma boodlilah

Translation:  
Oh Divine Guidance  
Oh Divine Light  
Divine Love that holds  
the universe together  
The unity of love and beloved.

### Do You Let the Light Shine

(Sing-along)

Nick Page

